THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 755 *Monday, May* 3, 1824. *Price* 1*d.*

Covent Garden Theatre.

THERE was a numerous attendance here on Saturday evening, to see the Comedy of *Pride shall have a Fall*, and *The Spirits of the Moon*. In the former piece, Mr. JONES acted the gay *Torrento* with his usual excellence, as likewise, did Mr. YATES, as the dandy *Hussar*. Miss PATON and Miss LOVE sang delightfully.

Drury Lane Theatre.

ON Saturday night SHAKSPEARE's Comedy of *Measure for Measure* was revived at this Theatre, with much splendor of costume, and with the full force of dramatic ability that abounds in this establishment. Mr. MACREADY, as the *Duke*, played throughout with admirable propriety. The *Angelo* of Mr. TERRY, was an excellent piece of acting. Mr. LISTON played *Lucio*, a petulant fellow; but this clever performer, we think, overacted the part. Mrs. BUNN, as *Isabella*, played the character in a very respectable manner, and her performance throughout was spirited and well sustained. The other characters were well supported, and the play was given out for repetition amidst general applause.—*Zoroaster* followed.

SURREY—This evening, *Hate! or, the Cataract of the Mountain*, after which *Hoaxing; or, the Mayor Outwitted*, with *The Floating Beacon*.

SADLER'S WELLS.—This evening, *The Smoked Miser*, with *The Mountain Bandit*, and *Harlequin's Offering*.

DAVIS'S AMPHITHEATRE—This evening *The Battle of Waterloo*, with the Mons. Ducrow's celebrated French Horses, and *The Duke's Coat*.

AUTHORITIES FOR THE COSTUME IN HENRY THE FOURTH.
Effigy of King Henry IV. in Canterbury Cathedral—Portraits of Henry, Prince of Wales, the Earls of Northumberland, Westmoreland, &c. in various illuminated MSS. in the Royal, Harlein, and other Collections—Effigy of the Earl of Westmoreland, in Staindrop Church, Durham—Sepulchral Brasses, and Monumental Effigies of various Knights of the Period, in Blickling Church, Norfolk, Avel Church, Worcestershire, &c.—Painting on Glass, in St. Mary's Hall, Coventry—Illuminated MSS. in the Public Libraries, and those of Dr. Meyrick, and F. Douce, Esq.—The Sumptuary Laws, passed during the Reign of Henry IV. and the Works of Occleve, Camden, Dugdale, Stow, Sandford, Vincent, Strutt, Stothara, Meyrick, &c.

The *SCENERY* mostly new, designed and executed by Mr Grieve, Mr. Pugh, Messrs. T. and W. Grieve, particularly The King's Chamber in the Old Palace of Westminster—The Inn Yard at Rochester, with the Castle—Night. Hotspur's Camp, near Shrewsbury—Road and Distant View at Coventry—Shrewsbury, from the Field of Battle—The King's Tent, &c.

Printed and Published by E. THOMAS, Denmark-Court, Exeter-'change, Strand.

Theatre Royal, Codent Garden.

This Evening, the FIRST PART of

Henry the Fourth.

With the same Attention to Costume, which has been observed in the revival of KING JOHN at this Theatre. Every character will appear in the precise Habit of the Period: the whole of the Dresses being executed from indusputable authorities, viz. Monumental Effigies, Painted Glass, &c.

King Henry the 4th. Mr EGERTON, Prince of Wales, Mr COOPER,
Prince John of Lancaster, Mr HENRY, Sheriff, Mr LEY,
Earl of Westmoreland, Mr BAKER, Sir Walter Blunt, Mr CONNOR,
Earl of Douglas, Mr T. P. COOKE, Poins, Mr FARLEY,
Hotspur, Mr YOUNG,
Earl of Worcester, Mr CHAPMAN, Bardolph, Mr ATKINS,
Earl of Northumberland, Mr EVANS, Francis, Mr BLANCHARD
Sir John Falstaff, Mr C. KEMBLE, (1st time in London)
Sir Richard Vernon, Mr ABBOTT, Carriers, Mess MEADOWS & KEELEY
Gadshill, Mr MEARS, Peto, Mr NORRIS, Raby, Mr HEATH,
Lady Percy, Miss F. H. KELLY, Hostess, Mrs DAVENPORT,
For the Authorities and Scenery see the First Page

After which, (13th time) a new Grand Egyptian Romance, entitled

The Spirits of the Moon,

Or, The Inundation of the Nile.

Mirza, (a supposed Arabian Boy) Miss LOVE,
Kerack, (Usurper of the Throne of Egypt) Mr FARLEY,
Norad, (his Confident) Mr T. P. COOKE, Eteocles, Mr BRADLEY,
Porus, Mr HORREBOW. Zemein and Agib, Mr Henry and Master Boden,
Benriceup, (Overseer of the Lands) Mr MEADOWS,
Shyobead, (his Secretary) Mr LOUIS, Leader of the Caravan. Mr ISAACS,
Tirzeem Steelpinstich, (a Tailor) Mr BLANCHARD,
Sniggs, (his Man) Mr BARNES, The Prophetic Seer, Mr CHAPMAN,
Marmazetta, [Slave to Mirza] Mr J. S. GRIMALDI,
Merchants, Messrs. Tinney, Norris, Tett, Moonbeam, Master Longhurst.
The Princess Zephina, [Niece to the late King] Miss BEAUMONT,
Antola, [an Arabian of the Free Tribe] Mrs VINING,
Amaryllis Steelpinstich, [the Tailor's Wife] Mrs PEARCE.

The Reflux of the Nile, when the Moon is at Full, at the time when the Waters are retiring from Egypt, and the fabulous appearance of the Spirits of the Moon. An Arabian Hut and Desert. Ancient Castle or Palace and the surrounding Lands. Egyptian Hall. The Secret Chamber of Zerack. Street by Sunset. The Royal Gardens by Moonlight. Subterranean Treasury. The Hall of Statues. A Polemporeremoporokinetikon; or, a Caravan of Merchants Halting on their March, after crossing the Deserts, terminating with their arrival at the Ancient Mart of the Great City.

Act 2, The Festival of the Moon. Steelpinstich's Shop. Egyptian Hall. The Pavilion of Ceres, on the Festival previous to sowing the Land with Corn. The exterior of the Castle. The Dell of Pines. Ruins of a Tower in the Neighbourhood of the Desert. Distant View of the Citadel. The Granite Chamber. The Grove of Fate which changes to the Temple of Isis & Osris.

To-morrow, Native Land, with the Spirits of the Moon.

Theatre Royal, Drury Lane.

This Evening the Play of

Measure for Measure.

With New and Splendid Costume, by Mr Banks & the Misses Smith.

Duke, Mr. MACREADY,
Angelo, Mr TERRY, Escalus, Mr YOUNGE.
Claudio, Mr ARCHER, Friar Peter, Mr POPE,
Lucio, Mr LISTON, Froth, Mr GATTIE,
Frederick, Mr PENLEY, Provost, Mr THOMPSON
Leopold, Mr MERCER. Elbow, Mr KNIGHT,
Pompey, Mr HARLEY,
Abhorson, Mr SMITH, Barnardine, Mr BROWNE,
Francisca, Miss SMITHSON,
Isabella, Mrs BUNN, Mariana, Miss L. KELLY,
Mrs. Overdone, Mrs HARLOWE.

After which, (13th time) a new Grand Tale of Enchantment, called

Zoroaster; or, the Spirit of the Star.

The Overture and Music composed by Mr. T. COOKE.

Zoroaster, (High Priest of Isis, & Magician of the Pyramids) Mr ARCHER,
Monostato, (a Shepherd) Mr GATTIE,
Gebir, Mr BROWNE, Trismegistus, (his Attendant) Mr FITZWILLIAM,
Nigreno, (Imp of the Harp of Memnon) Master WIELAND,
Egeria, (Spirit of the Star) Mademoiselle ZERBINI. Officer, Mr Howell,
Pamina, (Rightful Heiress to the Throne of Egypt) Mrs W. WEST,
Kezia, (her Attendant) Miss S. BOOTH,
Zerah, (Wife to Monostato) Miss GREEN. Lady of the Court, Miss Phillips

Romantic Landscape on the Banks of the Nile.—Hieroglyphic Study of Zoroaster, in the Ancient Palace of the Memnonium.—Subhurbs of Memphis, with a distant View of the City—Magic Palace of Gebir. Interior of Gebir's Palace—Exterior of the Temple of Isis. Centre of the Earth, which introduces an

ΕΙΔΩΦΥΣΙΚΟΝ,

Combining the wonders of Nature and Art, embodying the following Views in an unprecedented extent of 482 Feet: accompanied by appropriate National, Vocal, and Instrumental Music. The Great Desert, with Arab's Tent. (by Twilight) Caravan of Merchants crossing the Desert, (Morning) the Sphynx and Pyramids. Ruins of the Great Temple of Apollinopolis Magna Colossus of Rhodes. The Bay of Naples. Taken near Castel del Ovo, and exhibiting Views of Fort St. Elmo; Soldier's Garrison on Pizzofalcone, Light House and Mole, and terminating with the Appenines, (Sunset) Mount Vesuvius, [Moonlight] Effects of an Eruption, with an obsure Sky suddenly dispersing, and discovering the Grand Falls of Tivoli.

Act 2—Gardens of Gebir, with a View of the City of Memphis Illuminated.—Hall of Audience in the Palace of Pamina. Landscape near Memphis. Palace of Gebir, destroyed by an eartquake, Deserts of Upper Egypt. Interior of the Great Pyramid of Chæops. Temple of Light. The Abode of the Goddess Isis.

To-morrow, The Lord of the Manor, with Zoroaster.

Theatre Royal, English Opera.

Mr. Mathews at Home,

This Evening, with his Annual Lecture on Peculiarities, Characters, and Manners, founded on Observations and Adventures during his late

TRIP TO AMERICA.

PART I.—Exordium—Tourists—

Embarking on board the *William Thompson*—Speaking trumpet—Whimsical coincidence of names—Yellow fever—In sight of New York—New Brunswick—English Importations—Jack Topham and his Cousin Bray—Waterloo Hotel, Liverpool, contrasted with Jack Rivers's hotel at Elizabeth Town—American phrases expounded—Cool landlord—hot wine—Arrival at Bristol (in America)—First appearance at Baltimore—Philadelphia—Steam boat and stage coach characters—Arrival at New York—

Song—" MRS. BRADISH's BOARDING-HOUSE,"

More characters—American fun—Mr. Raventop, the American jester—Major Grimstone, "*very well!*"—Mr. Pennington—American strictures on English tourists—Jack Topham's fancies—Native Indians—War—Public Dinner—GeneralJackson—French Poet Laureat.

Song—" ODE TO GENERAL JACKSON."

American army—Irregular Regulars—Muskets and Umbrellas—Swords &c.

Song—" MILITIA MUSTER FOLK.

PART II.—Black tragedian: "To be or not to be!"

Song—" OPOSSUM UP A GUM-TREE.—(Real Negro Melody.)

Definition of the word *Yankee*—Jack Topham on the natives—Arrival at Boston—Bunker's Hill—A REAL YANKEE, Jonathan W. Doubikin, and his Uncle Ben—John and Jonathan, on "*I guess*," and "*you know*,"—Monsieur Mallet—Election—

Song—" BOSTON POST OFFICE."

Providence—Enticements for Mr. Mathews to perform—Court of Justice—Charge to the jury—Emigration discouraged by a British Farmer—Disabled goods and chattels.

Song—" *ILLINOIS INVENTORY.*"

Preparations to depart---FAREWELL FINALE.

PART III---A MONOPOLYLOGUE, called

All Well at Natchitoches.

COLONEL HIRAM PEGLER—A Kentucky Shoe-Maker.
AGAMEMNON - - - a poor runaway Negro.
JONATHAN W. DOUBIKIN a real YANKEE, (his Master.)
MONSIEUR CAPOT - - - a French Emigrant Tailor.
Mr. O'SULLIVIN - - - - an Irish Improver of his fortune.

The Songs will be accompanied on the Piano-Forte by Mr. E. KNIGHT.

EXHIBITIONS.

Mr. BULLOCK's Exhibitions of Ancient and Modern Mexico, presenting a unique, rare, and interesting collection of Curiosities, and a *Panoramic View* of the CITY OF MEXICO—Egyptian Hall, Piccadilly.

FINN'S FANCY GLASS-WORKING EXHIBITION, in Miniature. Displaying the whole Art of Modelling, Blowing, and Working---161, Strand.

DIORAMA—Consisting of a View of the interior of *Trinity Chapel*, in the Cathedral of Canterbury: and a View of the *Village of Sarnen*, in Switzerland—Entrance of Regent's Park, by Portland Place.

NATURORAMA---Consisting of 17 interesting Views and Models.---23, New Bond Street, corner of Conduit Street.

CROSS's Grand Collection of Wild Beasts—Exeter-'change, Strand.

Mr. B. PINNEY's Gallery of Ancient and Modern Pictures—53, Pall Mall.

The celebrated Swiss Giantess: a striking object of attraction—63, Piccadilly.

Miss LINWOOD's celebrated *Pictures in Needle-Work*—Leicester Square.